

Gangsta' Jazz!

Baritone

Gary P. Gilroy
Arr. Van Devender

♩ = 144

2

8

14

20

26

32

38

43

50

56

f

ff

mp

f

ff

p

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Detailed description: This is a musical score for a Baritone instrument in 2/4 time. The tempo is marked as quarter note = 144. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a circled measure number 2. The second staff has a circled measure number 9 and a dynamic of *ff*. The third staff has a circled measure number 14 and a dynamic of *mp*. The fourth staff has a circled measure number 22 and a dynamic of *mp*. The fifth staff has a circled measure number 30 and a dynamic of *f*. The sixth staff has a circled measure number 38. The seventh staff has a circled measure number 46 and a dynamic of *ff*. The eighth staff has a circled measure number 51 and a dynamic of *ff*. The ninth staff has a circled measure number 56 and a dynamic of *p*. The score includes various articulations such as accents (>) and slurs, as well as triplets and a 3/4 time signature change at the end of the eighth staff.

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62 (64) Let 'Er Rip!

ff

Detailed description: This staff contains measures 62 through 67. It begins with a series of eighth notes. At measure 64, there is a circled number 64 and the instruction 'Let 'Er Rip!'. This is followed by a triplet of eighth notes marked with accents and a dynamic of *ff*. The staff continues with more eighth notes and a final triplet of eighth notes.

68 (72)

mf

Detailed description: This staff contains measures 68 through 73. It starts with a quarter rest, followed by eighth notes with accents. There are two triplet markings over eighth notes. At measure 72, there is a circled number 72 and a dynamic of *mf*. The staff ends with a quarter note and a quarter rest.

74

Detailed description: This staff contains measures 74 through 78. It features eighth notes with accents and two triplet markings over eighth notes.

79 (80)

f

Detailed description: This staff contains measures 79 through 83. It begins with a circled number 80 and a dynamic of *f*. The staff features eighth notes with accents and a series of eighth notes with accents in the latter half.

84 (88)

Detailed description: This staff contains measures 84 through 88. It consists of eighth notes with accents throughout. At measure 88, there is a circled number 88.

89 (94)

ff

Detailed description: This staff contains measures 89 through 93. It starts with a circled number 94 and a dynamic of *ff*. The staff includes eighth notes with accents, a triplet of eighth notes, and a final triplet of eighth notes.

96 (99)

Detailed description: This staff contains measures 96 through 102. It begins with a circled number 99. The staff features eighth notes with accents, triplet markings, and a change in time signature to 2/4 at measure 100. The staff ends with a double bar line.

103 (104)

fff

Detailed description: This staff contains measures 103 and 104. It starts with a circled number 104 and a dynamic of *fff*. The staff features a quarter note, a quarter rest, and a half note. The staff ends with a double bar line.